

IN THE
STYLE OF...

COME TOGETHER

by The Beatles



Dmi

Verse 2X

Four Dmi guitar chord diagrams are shown, each with a 3-measure rhythmic pattern (represented by three slashes). The entire section is labeled 'Verse 2X' and followed by a repeat sign.

A

A

G

(Break)

Verse 2X

Three guitar chord diagrams are shown: two A chords and one G chord. The G chord diagram is labeled '(Break)'. Below the diagrams is a four-measure rhythmic pattern (represented by four slashes). The section is labeled 'Verse 2X' and ends with a repeat sign.

B5

A5

G5

A5

(Break)

Chorus IX

Four guitar chord diagrams are shown: B5, A5, G5, and A5. The B5 and A5 diagrams are labeled '7fr.', the G5 is '3fr.', and the final A5 is '5fr.'. Below the diagrams is a four-measure rhythmic pattern (represented by four slashes). The section is labeled 'Chorus IX' and ends with a repeat sign.

Strum Patterns

Easier...

1 2 3 4

rhythm D

....more challenging

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

D minor pentatonic

A guitar solo diagram for the D minor pentatonic scale, spanning 10 frets. The notes are indicated by circles with numbers: 1 (1st fret), 1 (2nd fret), 1 (3rd fret), 1 (4th fret), 1 (5th fret), and 1 (6th fret) on the first string; 3 (3rd fret), 3 (4th fret), 3 (5th fret) on the second string; 4 (4th fret), 4 (5th fret), 4 (6th fret) on the third string.