

The "Verse" section of this song uses a special rhythm trick, starting a new chord every 3 beats even though we're counting in measures that are 4 beats long. Also these "mini" chords are easy to play and sound great while only playing on strings 3 and 4

All of the chords in this section use only 3 strings and are played over the open D string (the note "D" in the bass). At the end of this series of chords play the 3 notes written at the end in TAB on the D string

Repeat 2X then play from the 2nd measure of the verse

Strum Patterns

This strum pattern is only 3 beats long. Use it during the verse starting it on each new chord

1e+a 2e+a 3e+a

Use this strum pattern on the instrumental interlude

1e+a 2e+a 3e+a 4e+a

Guitar Solo

D minor pentatonic