



IN THE  
STYLE OF...

# "BILLIE JEAN"

by Michael Jackson



KEY: **A MAJOR**

TEMPO: **117 BPM**

A	Bmi	C#	D	E	F#mi
I	ii	III	IV	V	vi

SONG FORM: **Intro, Verse 1, PreChorus, Chorus 1, Verse 2, PreChorus, Chorus 2, Chorus 3, Interlude, Chorus 4**

**F#mi**

Intro 4x  
Ending 4x

||: / / / / | / / / / | / / / / | / / / / :||

**F#mi**

Verse  
Chorus  
Interlude

| / / / / | / / / / | / / / / | / / / / |

**Bmi** (2<sup>nd</sup> Inversion)

**F#mi**

1 3 5

**Bmi** (2<sup>nd</sup> Inversion)

**F#mi**

NOTE: The faded measures are only played sometimes.

| / / / / | / / / / | / / / / | / / / / ||

**D** (1<sup>st</sup> Inversion)

PreChorus

**F#mi**

**D** (1<sup>st</sup> Inversion)

**F#mi**

1 3 5

| / / / / | / / / / | / / / / | / / / / |

**D** (1<sup>st</sup> Inversion)

**F#mi**

**D** (1<sup>st</sup> Inversion)

**C#7**

| / / / / | / / / / | / / / / | / / / / ||

**Iconic Notation**

**Standard Notation**

**Main Comping Pattern**

**PreChorus Comping Pattern**

BEAT: 1 + 2 + 3 + 4 +

BEAT: 1 + 2 + 3 + 4 +

**Main Comping Pattern**

**PreChorus Comping Pattern**

**Solo Scale**

Solo Scale

**JAM CARD SOLO**

Place Jam Card™ #4a for MINOR PENTATONIC with the note "F#" on the root note marker!