

TEMPO: 86 BPM

Chords

C	Dmi	Emi	F	G	Ami
I	ii	iii	IV	V	vi

A mi
 Intro
 / / / /

Pre Chorus

F **F** **C** **A_{mi}**

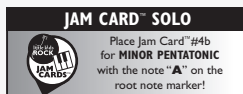
Diagram illustrating the chord progression for the Pre Chorus section, showing four measures with chords F, F, C, and A_{mi} over a piano keyboard.

The diagram shows the Chorus section with two guitar parts, C and G. Each part is represented by a piano roll with five measures. The C part starts on a C note, and the G part starts on a G note. The structure is indicated by a vertical bar at the beginning and end of the section, with five diagonal slashes representing the measures in between.

Standard Notation

Diagram illustrating a 4x4 grid game setup. The grid is divided into four 2x2 quadrants. The top-left quadrant contains numbers 5, 3, 1 in a column. The top-right quadrant contains numbers 5, 3, 1 in a column. The bottom-left quadrant contains numbers 2, 2, 2 in a column. The bottom-right quadrant is empty. To the left of the grid is a hand icon labeled 'LEFT' and to the right is a hand icon labeled 'RIGHT'. Below the grid is a 'BEAT:' row with numbers 1, 2, 3, 4 and plus signs.

Solo Scale



Comping Pattern



Solo Scale

