



IN THE STYLE OF ...

"Them Changes"

by Thundercat



KEY: D#m

TEMPO: 120

Chords	D#m	E	F#	G#m	A#	B	C#
	i	ii*	III	iv	V	VI	VII

SONG FORM: **INTRO, VERSE, PRE-CHORUS, CHORUS, VERSE, PRE-CHORUS, CHORUS, BRIDGE, CHORUS**

Intro/Verse

Chords: B, Gmaj7, G#mi7, C#, D#mi7, D#

Iconic notation: A sequence of slashes representing chord changes: / / / / | / / / / :||

Bridge

Chords: F#, B, A#mi7, D#mi7, G#mi7, C#7

Iconic notation: A sequence of slashes representing chord changes: / / / / | / / / / | / / / / | / / / / |

Chords: F#, B, A#sus7, A#

Iconic notation: A sequence of slashes representing chord changes: / / / / | / / / / | / / / / | / / / / |

***every 2nd time only**

Iconic Notation

Comping Pattern
Intro/Verse (Arpeggiated)

BEAT: 1 0 + 2 0 + 3 0 + 4 0 +

Comping Pattern
Bridge (Full Chords)

BEAT: 1 + 2 + 3 + 4 +

Solo Scale*

*Them Changes moves through several tonalities with its chord progression. Like for jazz charts, a solo that follows the changes would be more typical and can't be summed up in one scale

Standard Notation

Comping Pattern