



IN THE STYLE OF ...

# "A Change is Gonna Come"

by Sam Cooke



**KEY:** Bb

**TEMPO:** 85

Bb	Cm	Dm	Eb	F	Gm
I	ii	iii	IV	V	vi

SONG FORM: Verse, Verse, Verse, Bridge, Verse

Verse  $\frac{12}{8}$  ||: / / / / | / / / / | / / / / | / / / / |

**Bb Cm Gm**

/ / / / | / / / / | / / / / | / / / / :||

**Bb Cm Eb Dm Gm Bb**

Bridge | / / / / | / / / / | / / / / | / / / / |

**Cm Bb Cm Gm**

| / / / / | / / / / | / / / / | / / / / |

**Cm Gm C F7**

**B $\flat$**  **Gmi** **E $\flat$**  **Cmi**

**Dmi** **F7** **C** **Bb major pentatonic** 3 fr.

**I + a2 + a3 + a4 + a**

$\frac{12}{8}$

**1 4 = Root notes**

**B $\flat$**  **G** **C** **E $\flat$**  **F** **D** **Bb Major pentatonic** 3 fr.

$\frac{12}{8}$

**00 = Root notes**

**1 + a 2 + a 3 + a 4 + a**

$\frac{12}{8}$

**Bb (2nd inversion)** **Cmi (2nd inversion)** **Gmi** **E $\flat$  (1st inversion)**

**Dmi (1st inversion)** **C (2nd inversion)** **F7**

**Bb Major Pentatonic Scale**

$\frac{12}{8}$

**BEAT: 1 + a 2 + a 3 + a 4 + a**

**SOLO**  
Bb Major Pentatonic

$\frac{4}{4}$