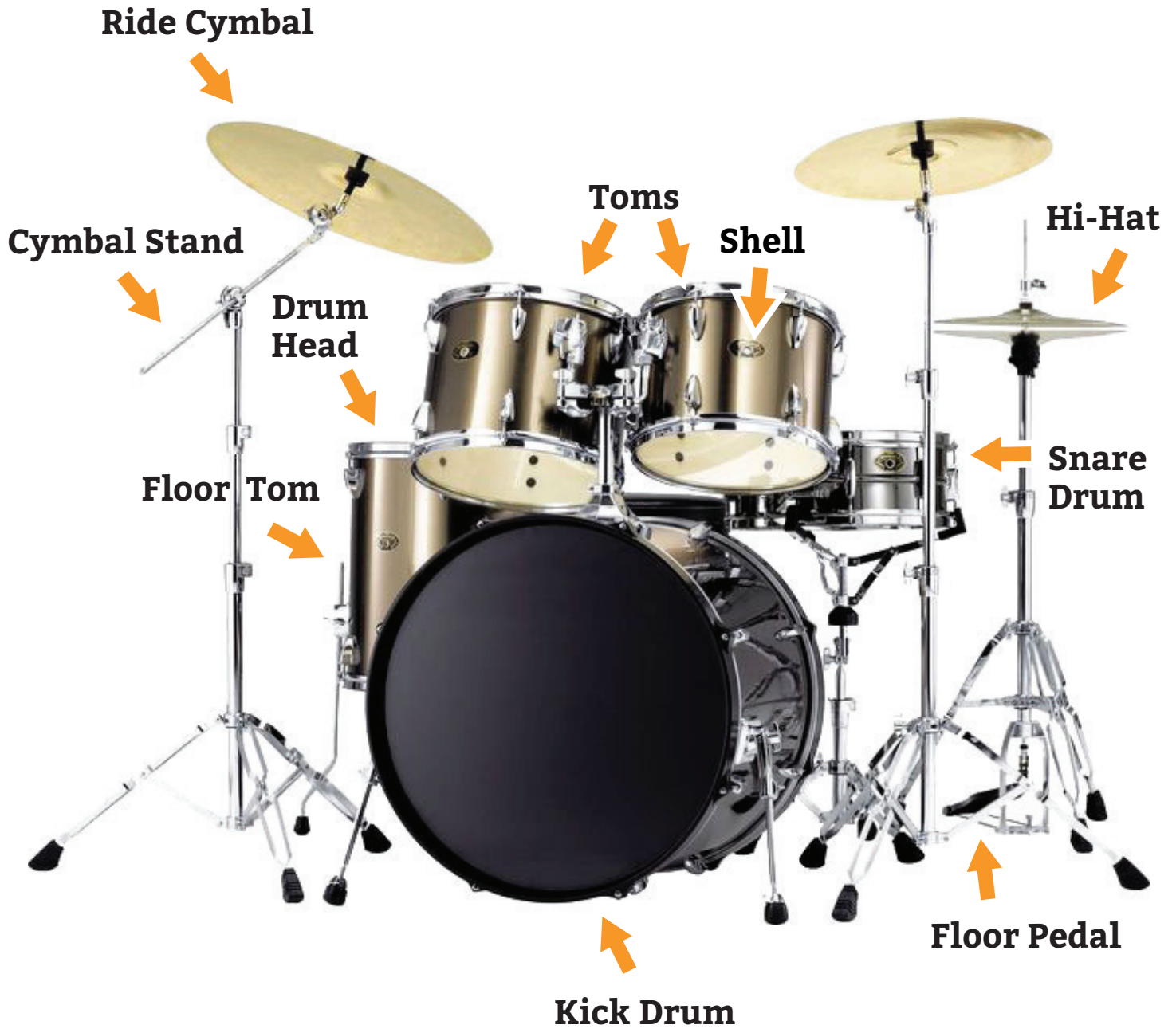


# DRUM CONSUMABLES



# Parts of a Drum Kit

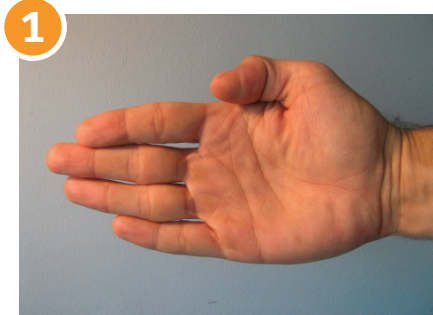


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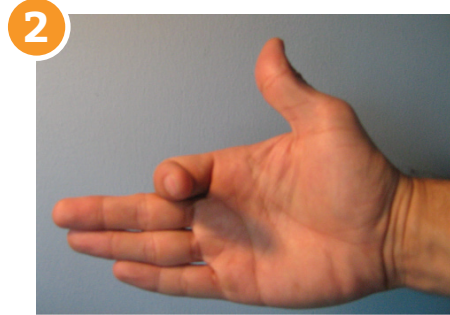


# How to Hold the Sticks

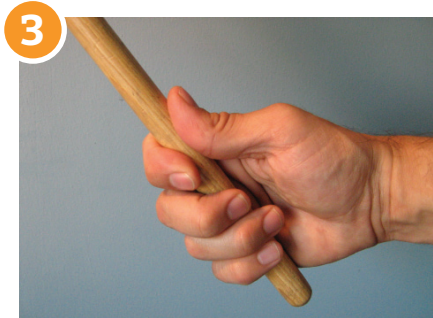
## Stick to the basics!



1 Hold your hand out like you would to shake someone's hand.



2 Curl your pointer finger.



3 Place the stick between the 2nd and 3rd knuckle of your pointer finger. Then clamp it with your thumb.



4 Extend your other three fingers around the stick. Remember to keep them loose. They are only to provide support.

### Bonus Tips!

- Let about an inch of the stick hang below your hand.
- Only hold the stick with your thumb and pointer finger. Wrap the other fingers very loosely, so the stick can bounce.



# How to Play the Drum Kit



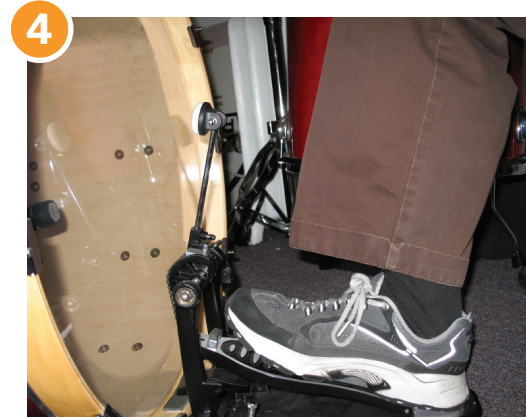
1 Imagine the snare drum is a clock.



2 Place your sticks into the position of 4 and 8.



3 Keeping your sticks in the same position, lift your right hand over the left. Now your right stick is over the hi-hat and your left is over the snare.



4 Place right foot on the bass drum foot pedal.

***Now You're Ready to Play!***

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# Drum Rudiments

## What is a Rudiment and why do I care?

Rudiments will help you make you an amazing drummer, just like the pros! You can practice on pillows at home, on a book, a drum pad, or on your lap. All pro drummers know their Rudiments.

When you look at a Rudiment, you'll see the letters R and L. They stand for Right and Left. The first Rudiment is the single stroke.

## Basic Drum Rudiments:

### #1: Single Stroke

**RLRL RLRL RLRL RLRL:**

### #2: Double Stroke

**RRL RRL RRL RRL**

### #3: Paradiddle

**RLRR LRL:**

## Bonus Tips!

A colon: means to repeat from the beginning. When playing a Rudiment, start slow. Keep a steady speed for at least one minute without speeding up or slowing down. When you can do that very easily, then try it faster...

Just remember, maintain your tempo (speed)!



# Accent Beats

## Accent Beats:

Accent beats are louder than other beats.

When you look at a Rudiment, you'll see the letters R and L. They stand for Right and Left. The first Rudiment is the single stroke.

### Accent on the 1st Beat:

> > > >

**R**LRL RLRL RLRL RLRL:

### Accent on the 2nd Beat:

> > > >

RLRL **R**LRL RLRL RLRL:

### Now try accenting other beats:

> > > >

RLRL RLRL **R**LRL RLRL:

> > > >

RLRL RLRL RLRL **R**LRL:

> > > >

RLRL **R**LRL RLRL RLRL:

> > > >

**R**LRL RLRL RLRL RLRL:

> > > >

RLRL RLRL RLRL **R**LRL:

> > > >

RLRL RLRL RLRL **R**LRL:

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# Drum Chart Library

## Iconic Notation

BEAT 3


**1 + 2 + 3 + 4 +**

BEAT 4


**1 + 2 + 3 + 4 +**

BEAT 5


**1 + 2 + 3 + 4 +**

BEAT 6


**1 + 2 + 3 + 4 +**

BEAT 7


**1 + 2 + 3 + 4 +**

BEAT 9


**1 + 2 + 3 + 4 +**

## Standard Notation



# Drum Chart Library

## Iconic Notation

BEAT 10

<b>1</b>	<b>+</b>	<b>2</b>	<b>+</b>	<b>3</b>	<b>+</b>	<b>4</b>	<b>+</b>

BEAT 11

<b>1</b>	<b>+</b>	<b>2</b>	<b>+</b>	<b>3</b>	<b>+</b>	<b>4</b>	<b>+</b>

BEAT 12

<b>1</b>	<b>+</b>	<b>2</b>	<b>+</b>	<b>3</b>	<b>+</b>	<b>4</b>	<b>+</b>

BEAT 18

<b>1</b>	<b>+</b>	<b>2</b>	<b>+</b>	<b>3</b>	<b>+</b>	<b>4</b>	<b>+</b>

BEAT 24

<b>1</b>	<b>+</b>	<b>2</b>	<b>+</b>	<b>3</b>	<b>+</b>	<b>4</b>	<b>+</b>

BEAT 37

<b>1</b>	<b>+</b>	<b>2</b>	<b>+</b>	<b>3</b>	<b>+</b>	<b>4</b>	<b>+</b>

## Standard Notation





# Drum Chart Library

## Iconic Notation

## Standard Notation

BEAT 81

1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a				

BEAT 82

1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a				

BEAT 83

1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a				

BEAT 84

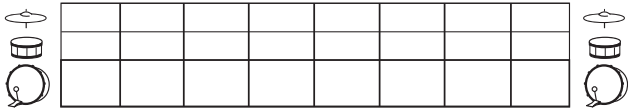
1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a				

BEAT 85

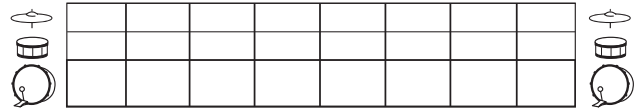
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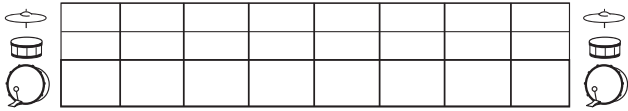
# Blank Beats (8th Notes)



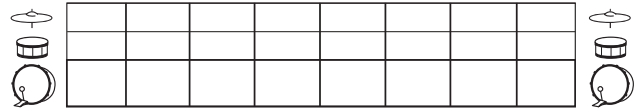
**1 + 2 + 3 + 4 +**



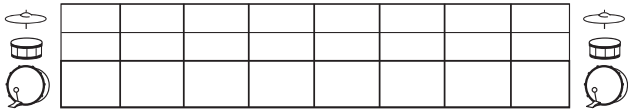
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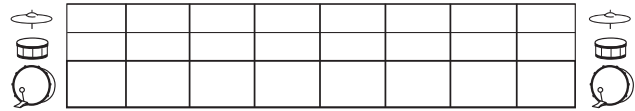
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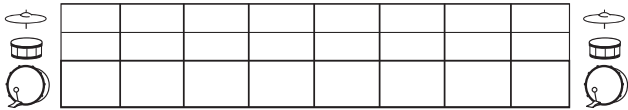
**1 + 2 + 3 + 4 +**



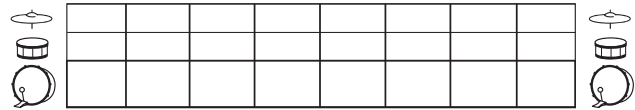
**1 + 2 + 3 + 4 +**



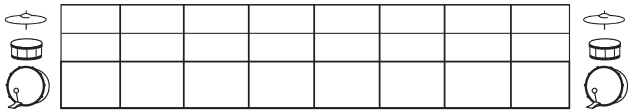
**1 + 2 + 3 + 4 +**



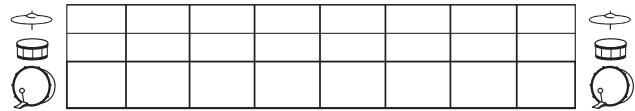
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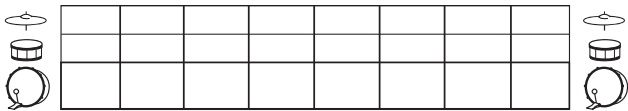
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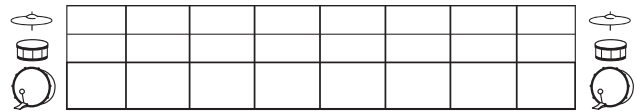
**1 + 2 + 3 + 4 +**



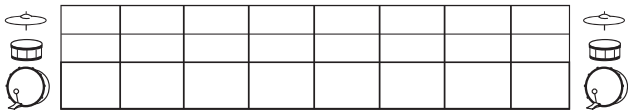
**1 + 2 + 3 + 4 +**



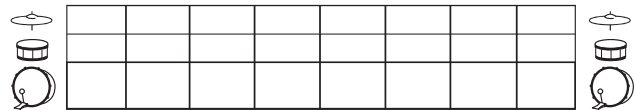
**1 + 2 + 3 + 4 +**



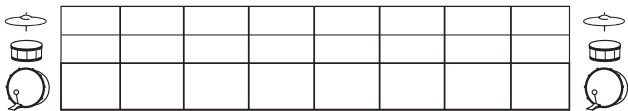
**1 + 2 + 3 + 4 +**



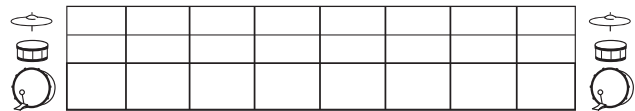
**1 + 2 + 3 + 4 +**



**1 + 2 + 3 + 4 +**




**1 + 2 + 3 + 4 +**




**1 + 2 + 3 + 4 +**





# Blank Beats (16th Notes)








**1 e + a 2 e + a 3 e + a 4 e + a**








**1 e + a 2 e + a 3 e + a 4 e + a**








**1 e + a 2 e + a 3 e + a 4 e + a**








**1 e + a 2 e + a 3 e + a 4 e + a**



**1 e + a 2 e + a 3 e + a 4 e + a**



**1 e + a 2 e + a 3 e + a 4 e + a**

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