

LESSON PLAN: Learning the D7 Chord

Objective:

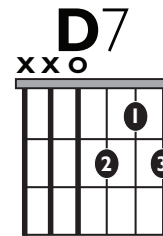
Students will learn to play the D7 chord on guitar and use it in playing “Feelin’ Blue” by Credence Clearwater Revival.

Resources:

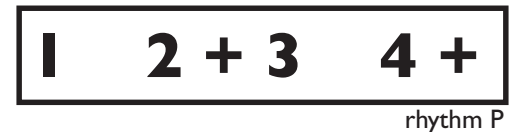
Recording of “Feelin’ Blue” by Credence Clearwater Revival, lyrics, and the D7 chord handout

Procedures:

- 1 Demonstrate playing the D7 major chord
- 2 Direct students in playing the D7 chord on their guitars using the handout.
- 3 Play the strum pattern as a group
- 4 Use the strum pattern to play along with the recording of the song.
- 5 Perform the song as a group, assigning some guitarists to making a bass line on the open D string while others improvise a percussion part (see lesson plan “Classroom as Drumset”)



D7 Chord



Extensions:

Use the D blues scale to take solos over the song. For beginning soloists make a two note solo out of just the notes on the first string. After that feels easy add the two notes on the 2nd string, etc.

National Core Arts Standards (Music):

Anchor Standard 1: Generate and conceptualize artistic ideas and work Example: General Music MU:Cr1.1.2 a. Improvise rhythmic and melodic patterns and musical ideas for a specific purpose.
Anchor Standard 5: Develop and refine artistic techniques and work for presentation. Example: General Music MU:Pr5.1.5 b. Rehearse to refine technical accuracy and expressive qualities to address challenges, and show improvement over time. Common Core Correlation: CCSS.ELA-Literacy.RST.6-8.3 Follow precisely a multistep procedure when carrying out experiments, taking measurements, or performing technical tasks.

