

LESSON PLAN: Rapping with End Rhymes

Objective:

Students will be able to improvise and/or compose a narrative using a given set of “end-rhymes”.

Resources:

Hip Hop backing track, or live beat boxing, end rhyme sheet, pen and paper

Procedures:

- 1 Write down a few sets of end rhymes on the board.
- 2 Play a hip hop backing track a comfortable tempo and instruct students to say a word on every 4th beat. Ex: 1 2 3 Cat, 1 2 3 Hat, 1 2 3 Rat...
- 3 Eventually, add a narrative before each end rhyme. Ex: I walked across the street and saw a CAT, It was really cool with its backwards HAT, It was feeling really hungry and hunting for a RAT...
- 4 Ask for a student volunteer to do the same thing with a different set of end rhymes while the rest of the class says the end rhyme on the fourth beat.
- 5 Pair students up around the class and have them do this activity - one says the end rhymes and the other raps and then switch.

Sample End Rhymes

Cat	Ate
Hat	Date
Mat	Fate
Rat	Mate
Flow	Ate
Know	Date
Glow	Fate
Grow	Mate

Extensions:

- 1 Have students write out a narrative before performing, making it less of an improvisation and more of a composition.
- 2 Have students create their own end rhymes.

National Core Arts Standards (Music):

Anchor Standard #5: Develop and refine artistic work for presentation. Example: MU:Pr5.1.3b – Rehearse to refine technical accuracy, expressive qualities and identified performance challenges. Anchor Standard #1: Generate and conceptualize artistic ideas and work. Example: MU:Cr1.1.5 - Improvise rhythmic, melodic, and harmonic ideas, and explain the connection to specific purpose and context.

