

# LESSON PLAN: Hip Hop Hamburger

## Objective:

*Students will compose their own “Hook” and “Rap” around a chosen topic, while gaining an understanding of ABA structure, AABB rhyme patterns, and phrase length.*

## Resources:

Backing track, pen, paper, worksheet, checklist.

## Procedures:

- 1 Create a completed project based on the worksheet directions that you can perform for your students as an example.
- 2 Perform your Hip Hop Hamburger at the beginning of the class session.
- 3 Distribute two worksheets. One that is completed by you, and a blank one.
- 4 Explain and model the ABA structure of the whole song.
- 5 Explain and model the rhyme scheme (AABB)
- 6 Explain and model 4 beats per line by counting with your fingers as you go through a few phrases. Show what it would sound like if you didn't fit them correctly.
- 7 Allow students to choose whether they want to focus on creating “hooks” or “verses”. Group accordingly, having two hook writers and two verse writers per group, or 1 and 1 depending on your class.



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## Differentiation:

Some students will not need as strict of parameters because of a familiarity or a natural understanding of the rhythm and structure of rap. Give these students more freedom if you believe they can benefit from it. Parameters are meant to help students get started, not as a limitation. Simplify the activity by cutting the hook to 4 measures and the rap to 8 measures.

### National Core Arts Standards (Music):

Anchor Standard #1: Generate and conceptualize artistic ideas and work. Anchor Standard #2: Organize and develop artistic ideas and work. Anchor Standard #3: Refine and complete artistic work. Anchor Standard #5: Develop and refine artistic works for presentation. Anchor Standard #8: Interpret intent and meaning in artistic work. Anchor Standard #7: Perceive and analyze artistic work Responding - Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

### Common Core State Standards:

ELA-LITERACY.W.5.2 – 5.6

