



Hip Hip Basics: Rap Talk



Objective

Students will create their own original raps by improvising using the Rap Talk activity

Key Terms

Loop - A musical phrase, idea or sound that repeats continuously.

DAW - Digital Audio Workstation

Procedures

1. Students will watch Gary and Josh freestyle rap using the Rap Talk activity.
2. Rap Talking is speaking and/or rapping in rhythm over a drumbeat without working about cadence or rhymes. This should allow for more freedom and flexibility to improvise different lines without worrying about phrasing or rhyming.
3. Students will then take turns improvising their own rap using the Rap Talk activity. If done remotely, students can all participate while on mute. If done in person, students can pair up and take turns rapping for each other.

Extension

1. This activity should be improvised by freely thinking about various topics to talk/rap about. If this seems too challenging, students can also pick up a favorite children's book to read aloud in sync with the drumbeat. A great resource for this are books written with cadence, such as Dr. Seuss and other rhyming books. This scaffold should help make it feel more comfortable and help students build confidence.
2. Students can create a loop-based beat on a DAW such as Soundtrap, Bandlab or Garageband.
3. Students will then record themselves improvising over the music while they do the Rap Talk activity. Since this will be improvised on the spot, students can do 2-3 takes and choose their favorite one to share with the class.

National Core Arts Standards

MU:Cr1.1.C.IIa Describe and demonstrate how sounds and musical ideas can be used to represent sonic events, memories, visual images, concepts, texts, or storylines.