



Handout: Junk Drumset Part 4 - Call and Response



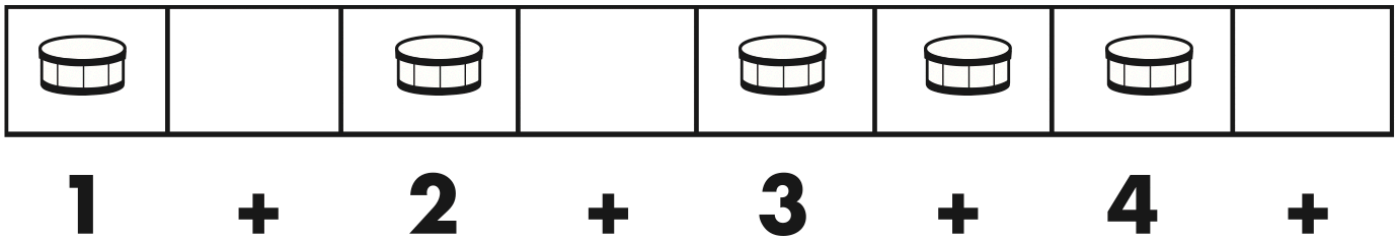
Objective

Perform call and response patterns on their junk drumset

Resources

Did you know? **Call and response** is a musical technique which originated in Sub-Saharan Africa.

The rhythm of the first call and response example can be written out in a grid, like this:



Questions

How many of the call and response patterns were you able to repeat back?

Were there some that took multiple tries to get?

Write out two original rhythm patterns below and play them!

--	--	--	--	--	--	--	--

1 **+** **2** **+** **3** **+** **4** **+**

--	--	--	--	--	--	--	--

1 **+** **2** **+** **3** **+** **4** **+**