



Incredibox - Soloing Characters



Objective

Students will improvise a musical arrangement by soloing specific loops from Incredibox.

Key Terms

The **solo** function is available for each character and when activated, exclusively routes that character's loop sound to the main output, silencing the other characters.

Procedures

1. Students will begin activating loops by clicking and dragging an icon from the two icons rows onto the characters until all seven characters have been used.
2. Students can solo a loop by hovering their mouse over the bottom area of a character until a box with three symbols appears. If students click on the headphones symbol located in the middle of this box, it will solo the loop. Clicking on it again turns off the solo function and the loop and remaining characters resume playing.
3. Students can now solo loops from Incredibox in order to arrange various combinations of sounds.

Assessment

Students can use the record feature to document their arrangement/remix and share it with their peers and teacher for review. This is an opportunity for them to demonstrate their understanding of how to solo individual loops from each of the characters.

National Core Arts Standards

MU:Cr2.1.C.IIa Assemble and organize multiple sounds or musical ideas to create initial expressive statements of selected sonic events, memories, images, concepts, texts, or storylines.