



# Cumbia Rhythm 3 - Drum Set



## Objective

Students will play a cumbia rhythmic pattern on the drum set or comparable percussion instrument.

## Procedures

1. Students will start by playing a quarter note rhythmic pattern on the bass drum. This involves playing on each downbeat consistently throughout the song.
2. Students will then adapt the pattern they learned for the guira onto the hi-hats. The pattern should begin with them playing the downbeat with the right hand, followed by two sixteenth notes played with the right hand then the left hand. Once that coordination feels comfortable, students can then play the pattern continuously.
3. Students can practice the pattern between 60 - 70 BPM until it feels comfortable. Then they can build it up to 88 BPM.
4. Students can also begin to incorporate both the guira and the drum set rhythms together in order to gain a deeper understanding of how each element works within the group.

<b>1</b>	<b>e</b>	<b>+</b>	<b>a</b>	<b>2</b>	<b>e</b>	<b>+</b>	<b>a</b>	<b>3</b>	<b>e</b>	<b>+</b>	<b>a</b>	<b>4</b>	<b>e</b>	<b>+</b>	<b>a</b>

## Extension

Students can research variations for playing cumbia patterns on the drum set and begin to adapt them to their own playing.

## National Core Arts Standards

MU:Pr6.1.6a - Perform the music with technical accuracy to convey the creator's intent.

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