



Cumbia Rhythm 5 - Timbales



Objective

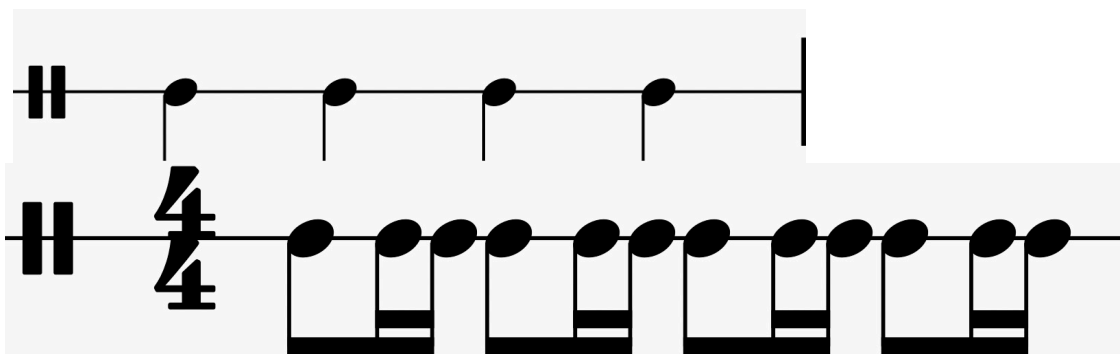
Students will play a cumbia rhythmic pattern on the timbales or comparable percussion instrument.

Key Terms

Timbales: Literally translates to Timpani in Spanish. The timbales were imported to Cuba around the 19th century and are used in a variety of formats and genres. The timbales consist of two single headed drums which are tuned at a high pitch for their size.

Procedures

1. Students will begin by adapting the pattern they learned for the guira onto the jam block. The pattern should begin with them playing the downbeat with the right hand, followed by two sixteenth notes played with the right hand then the left hand. Once that coordination feels comfortable, students can then play the pattern continuously.
2. The pattern can also be played entirely with the right hand which could give it a different type of phrasing. Once that feels comfortable, students can then play the pattern continuously.
3. Students can practice the pattern between 60 - 70 BPM until it feels comfortable. Then they can build it up to 88 BPM.
4. Students can adapt the same rhythm to the side of the timbales, typically called the cascara or shell. They can also adapt this same pattern to the drum set by playing the rhythm on the shell of the floor tom.
5. Students can also play a quarter note pattern on the campana or the bell. This sound should be used in more climactic moments of a song or section such as the chorus or towards the end of an arrangement.
6. Once students feel comfortable playing each of these rhythms independently, they can begin to combine two of them to play simultaneously.
7. Students can also begin to incorporate the timbales along with the guira and the drum set rhythms together in order to gain a deeper understanding of how each element works within the group.



Extension

Students can research variations for playing cumbia patterns on the timbales and begin to adapt them to their own playing.

National Core Arts Standards

MU:Pr4.3.6 - Perform a selected piece of music demonstrating how their interpretations of the elements of music and the expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent.

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